



**DR. N. PRASANTHA KUMAR**

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## ACADEMIC ACHIEVEMENTS AT A GLANCE

**Dr. N. Prasantha Kumar** is a Professor with **22 years teaching experience** including **7 years as Professor**, **16years experience in research guidance**, **4 years experience in research** including MPhil and PhD, **5 years experience in academic administration** as the Director of the Main Campus and a Regional Campus, **11 years experience as the Head of the Department**, **4 years experience as a Member of Senate of Cochin University of Science and Technology (CUSAT)**, **4 years experience as Member of Syndicate of Sree Sankaracharya University of Sanskrit (SSUS)**, **17 months experience as Registrar in charge** and **4 months experience as Pro-Vice Chancellor** in charge. Besides, he has **13 years standing in Academic Council, Faculty and Board of Studies**. He is a productive research guide and produced the largest number of PhDs and M Phils at the university: **17 PhDs (out of a total of 30) and 61 M Phils (out of a total of 125)**. Two of his research scholars are waiting for **viva voce**. He also **published 4 books and 20 articles**. He has been a resource person of Academic Staff Colleges, Member of Boards of Studies of Universities and Autonomous Colleges and Expert of doctoral theses.

## PERSONAL PROFILE

### I Personal Details

a.	Name	: <b>Prof. (Dr). N.Prasantha Kumar</b>
b.	Designation	: Professor
c.	Official Address	: Professor, Department of English Sree Sankaracharya University of Sanskrit, Kalady P.O., Ernakulam Dist., Kerala, Pin: 683574 Phone : 0484-2463380*250 Email : drnpkr@gmail.com
d.	Residential Address	: Sivasakthi, Friends Valley, Thrikkakara P.O, Kochi-682 021 Phone: 0484-2428421. Mob: 09847478847 Email : drnpkr@gmail.com
e.	Date of Birth	: 10 November 1957
f.	Nationality	: Indian
g.	Religion and Community	: Hindu, Ezhava
h.	Family	: Spouse: Smt. M.S. Sita Devi, CDPO(Retd), Social Welfare Department. Son: Aswin Prasanth, Research Student.

### II Education and Training

#### a. Academic qualifications (From P.G Level)

Sl. No.	Programme	Institution	University	Year of passing
01.	<b>PhD.</b>	School of Letters	MG University	1996
02.	<b>MPhil.</b>		University of Madras	1990
03.	<b>MA</b>	SD College, Alappuzha	Kerala University	1985

- PhD Thesis on **Writing the Female: A Comparative Study of Kamala Das and Anne Sexton**. Research done under the guidance of Dr. P.P. Raveendran, Reader, School of Letters. Thesis adjudged *Highly Commendable*.
- MPhil dissertation on **A Comparative Study of the Theme of Death in the Poems of Rabindranath Tagore and Walt Whitman**. Dissertation adjudged *Highly Commendable*.

#### b. Projects

Ongoing: Innovative Programme			
Sl. No.	Title of the Project	Duration	Consultancy / Funding Agency
01.	CALT	5 years	UGC (28 Lakhs)

- The project is an innovative programme - Computer Assisted Language Teaching. It is an emerging and innovative domain of the intersection of language and technology. The project comes under a priority area of the UGC and MHRD.

#### c. Domains of Specialization

- One of the early researchers in Gender Studies.
- Subsequently specialized through personal research and training in Literary Theory, Cultural Studies, Translation Studies, Postcolonial Studies, ELT (Language and Technology), Comparative Literature, Literary Historiography (New Historicism) and so on.

#### d. Curriculum Design

- Instrumental in designing the innovative curriculum of the Department since the beginning of Post Graduate and Research programmes. The PG programme was restructured thrice and the Research programme twice. The PG programme offers a wide variety of Electives to choose from like Linguistics, Language Studies, ELT, New Literatures, Interdisciplinary

Study of Literature, and Media Cultures and so on. The Research programme offers area of studies like Cultural Studies, Gender Studies, Film Studies, ELT, Postcolonial Studies, Psychoanalytic Studies, Media Studies, Subaltern Studies and Translation Studies.

- Took the lead in contemporarizing English Studies and finding alternative and counter hegemonic uses of englishes in the university.

### III Teaching Experience (21 Years)

Designation	Period	Institution
<b>Professor</b>	15.12.2010 to till date	Sree Sankaracharya University of Sanskrit, Kalady
<b>Associate Professor</b>	15.12.2007 to 14.12.2010	Sree Sankaracharya University of Sanskrit, Kalady
<b>Reader</b>	15.12.2004 to 14.12.2007	Sree Sankaracharya University of Sanskrit, Kalady
<b>Lecturer (Senior Scale)</b>	15.12.1999 to 14.12.2004	Sree Sankaracharya University of Sanskrit, Kalady
<b>Lecturer</b>	06.12.1995 to 14.12.1999	S.N.College, Nattika

- Offered courses for PG programmes from 2000-2002 at Regional Campus, Thuravur.
- Offered courses for PhD from 2002-2004 at Main Campus Kalady.
- Has been offering two courses for MPhil programmes and four courses for PG programmes since 2004.
- 16 years teaching experience in Post Graduate and Research programmes.

### IV Research Experience : Four years (1 year MPhil. and 3 years PhD.)

Sl. No.	Programme	Institution	University	Year of passing
01.	<b>PhD.</b>	School of Letters	MG University	1992-95
02.	<b>MPhil.</b>		University of Madras	1989-90

### V Experience in Research Guidance: 16years

- Working as Research Guide in English since January 2002.
- Produced 17 PhDs and 61M Phils. Two candidates waiting for viva voce.
- Guiding 7 PhD Research Scholars.
- Recognized as Research Guide in Comparative Literature and Gender Studies.

- ☐ Offered two courses in PhD programmes for three years from 2002-2005.
- ☐ Has been offering two courses in MPhil programme since 2005.
- ☐ Research students belong to a wide spectrum of topics, most of which are interdisciplinary studies and some innovative and emerging domains of knowledge.

#### VI Administrative Experience: 13 years

Designation	Period	Institution
<b>Pro Vice Chancellor i/c</b>	04.07.2012 to 08.11.2012	Sree Sankaracharya University of Sanskrit, Kalady
<b>Registrar i/c</b>	01.12.2012 to 23-4-2014	Sree Sankaracharya University of Sanskrit, Kalady
<b>Member, Syndicate</b>	24.12.2011 to 23.12.2015	Sree Sankaracharya University of Sanskrit, Kalady
<b>Member, Senate</b>	June 2007 to June 2011	Cochin University of Science and Technology, Cochin 682022
<b>Head of the Department</b>	May 2005 to August 2015	Sree Sankaracharya University of Sanskrit, Kalady
<b>Director</b>	May 2006 to January 2009	Sree Sankaracharya University of Sanskrit, Kalady
<b>Director</b>	May 2000 to June 2002	Sree Sankaracharya University of Sanskrit, Kalady
<b>NSS Programme Officer</b>	Oct 1998 to Dec 1999	S.N.College, Nattika

- Held the position of Convener, Standing Committee on Finance and presented University's budget for two consecutive years (2012&2013).
- Introduced many innovations in budget proposals including commencement of new academic programmes, restructuring of academic programmes and development of infrastructure.
- Has been the Convener, Standing Committee on Accounts, Audit and Legal for two years.

#### VII Other Positions

Designation	Institution	Year
<b>Director</b>	Indira Gandhi Centre for Gender Studies	since 2007
<b>Member</b>	Academic Council	since 2003
<b>Member</b>	Board of Studies	since 2002
<b>Member</b>	Board of Studies University of Kerala, Mahatma Gandhi University and five autonomous colleges	since 2014

<b>Member, Senate</b>	Cochin University of Science and Technology	2007-2011
<b>Resource Person</b>	Academic Staff Colleges, Universities of Kerala and Calicut	since 1998
<b>Co-ordinator</b>	UGC's Innovative Programme P.G. Diploma in CALT	since 2011

## VIII Duties and Responsibilities

- Has been the Head of the Department for the last 11 years.
- Managed the responsibility of restructuring the academic programmes, continually updating the content of the curriculum. Curriculum design has been regularly conducted offering one of the best curricula in India.
- Successfully carried out alternative uses of English, the task of contemporarizing English Studies and transforming English into a counter hegemonic language in the postcolonial context.
- As the Director Indira Gandhi Centre for Gender Studies, persuaded the University to commence M Phil programme in Gender Studies.
- The PG programmes (there are two streams: Language Studies and Literary Studies) continue to have the largest number of responses consisting of nearly 25% of the total responses for all PG programmes in the University. The Research programmes also have the largest number of responses with more than 30% total responses for all Research programmes in the University.
- Co-ordinated national level academic seminars at the University inviting renowned professors as resource persons.
- As the Member of the Syndicate held the position of the Convener, Standing Committee on Finance and presented University budget for two years and introduced and implemented many proposals including the welfare of the staff and development of the University, both academic and administrative.
- As the member of Planning Board for two terms, participated in the sustainable planning and development of the University.
- Instrumental in introducing online admission process and online registration of examinations while holding the charge of Pro-Vice Chancellor in charge.

## **IX Academic Skills/Competence**

- As the Head of the Department conducted the innovative design of the curriculum, updated the curriculum, and restructured the academic programmes.
- As a teacher specialized in many areas of Literary Studies, motivated the students to achieve academic success: produced 37 NET and 29 JRF in the Department. About 50 of the Alumni are teachers in colleges/universities in Kerala and outside. A research scholar was awarded Fulbright Fellowship.
- As a Research Guide produced 17 PhDs (out of the total 30) and 61M Phils (out of the total 125) in the Department. Two students are waiting for viva voce.
- Also contributed to the academic activities of other universities: served as an expert in the Doctoral Committees and as Examiner and Chairman of the Board of Adjudicators for Ph D/M Phil dissertations.
- Assisted the curriculum design of other universities/colleges as a Member, Board of Studies. Delivered 32 invited lectures on a wide range of topics. Published 4 books and 20 articles.

## **X Social Skills/Corporate Skills**

- As the Director of Regional Campus, Thuravur initiated the rejuvenation of the campus.
- As the Director of Main Campus, Kalady, pursued the progress of the construction of Academic Block II and made the spatial arrangement of the Departments.



- Contributed to the corporate life as member of various committees like Planning Board, Building Committee and Advisory Committee of NSS.
- Made commendable contribution as a member of Academic Council and Faculty of Foreign Languages. Member of several professional organizations related to ESL/EFL, ELT, and HETL and so on, the last one being an NGO accredited by the UN as a consultant organization.
- As a member of the Syndicate served in various Standing Committees and subcommittees of the Syndicate.

## **XI Organizational Skills**

- As the Director, Regional Campus, Thuravur, coordinated two seminars and several events related to the rejuvenation of the campus.
- As the Head of the Department, organized academic seminars and workshops of curriculum design.
- As the Director of Main Campus, Kalady, organized or co-ordinated routine events of the campus.
- As the Director of Indira Gandhi Center for Gender Studies, organized Women's Day celebrations.
- As the Professor in charge of Registrar, initiated steps to commence academic programmes like MPed, BFA (Sculpture) and M Phil (Gender Studies).
- As the Registrar in charge, organized events like Sankara Jayanthi, Special Convocation, inauguration of hostels and other buildings, health centres and so on.

## **XII Participation in Seminars**

- Attended **Orientation Course for College Teachers** as a delegate from 2-30 November 1999 at the Academic Staff College, University of Calicut, Calicut.
- Attended the workshop on **Classical Greek Drama** organized by the Centre for Creative Writing, Cochin University of Science and Technology from 20-22 November 2000.
- Co-ordinated a two-day seminar on **Malayalam Poetry and Kerala Politics** from 26-27 February 2002 at Thuravur Regional Centre of Sree Sankaracharya University of Sanskrit.
- Co-ordinated the three-day workshop on **Sanskrit and Malayalam Drama** from 2-5 February 2002 at Thuravur Regional Centre of Sree Sankaracharya University of Sanskrit.
- Attended **Refresher Course in English for College Teachers** as a delegate at Academic Staff College, University of Kerala from 17.05.2003 to 07.06.2003.
- Participated at the **National Level Orientation Course for Research for National Resurgence** held from 21-23 August 2003 at Aluva.
- Participated at the National Seminar on **Writing and the Empire: Colonial Discourse and Post Colonial Theory** held from February 26-27 2004 at S.H. College, Thevara.
- Attended **Refresher Course in English for College Teachers** as a delegate at Academic Staff College, University of Kerala from 10.12.2004 to 31.12.2004.
- Attended Two Day International Seminar on **English in Education: Content, Pedagogy and Change** at St. Teresa's College, Ernakulam on 21<sup>st</sup> and 22<sup>nd</sup> January, 2009.
- Attended 'All India Seminar 2009 on **Linguistics and English Language Education in a Bilingual Context: Issues and Challenges** at District Centre for English, Thrissur on 13<sup>th</sup> and 14<sup>th</sup> February, 2009.

- Participated in the International Conference on **Celebrating Science Fiction** conducted from 14 to 16, February 2014 at St.Terasa's College, Ernakulam and chaired a session on **Science Fiction Films** on 16.02.2014.
- Participated and Chaired a session at the two day National Seminar on **Cinema and the Formation of Cultural Identities** conducted by Amritha School of Arts and Science, Kerala on 25.02.2016.

### XIII Details of presentation in academic seminars & workshops

Sl. No.	Title of the Papers Presented / Lectures delivered	Theme of the conference/ Seminar	Organized By	Whether National / Inter National /State/ University level	Date/ Duration
01.	<b>Neurosis and Literature</b>	Refresher Course	University of Kerala	State	06 Aug. 1998
02.	<b>Feminist Literature</b>	Literary camp	Kerala University Union at Muhamma	State	06 Feb. 1999
03.	<b>Confessional Poetry</b>	Refresher Course	Academic Staff College, University of Kerala, Thiruvananthapuram	State	07 Aug. 1999
04.	<b>Feminist Literature</b>	Lecture series	Thrissur Regional Centre of SSUS, Kalady	State	03 Apr. 2000
05.	<b>Feminist Literary Theory</b>	Refresher Course	Academic Staff College, University of Kerala, TVM	State	21 May 2003
06.	<b>Interrogating Valmiki: Textual Politics in Ramayana</b>	Indian Systems of Knowledge	SSUS, Kalady	National	22 Apr. 2004
07.	<b>Reading Feminism in Poetry</b>	Refresher Course	Academic Staff College, University of Kerala, TVM	State	14 Dec. 2004
08.	<b>Ideology as Articulating Identity: The Politics of Resistance in Mother Forest</b>	Seminar on Comparative Literature	School of Letters, Mahatma Gandhi University	International	01 Mar. 2007

09.	<b>The Politics of Cultural Resistance</b>	Refresher Course	Academic Staff College, University of Kerala, TVM	State	28 Apr. 2007
10.	<b>Translation Across Cultures: Cultural Bridge Building for Global Integration (Keynote address)</b>	UGC-sponsored National Seminar on Translation studies	S.N. College, Shornur	UGC Sponsored National Seminar	06 Aug. 2008
11.	<b>Writing and Landscape</b>	Eco-Feminism and Cultural Concerns	Marthoma College for Women, Perumbavur	UGC sponsored National Seminar	07 Jan. 2009
12.	<b>E-fiction: A Postmodernist Critique.</b>	Multimodality, Multilingualism, Multiliteracies: New Pedagogies for New Times	St.Teresa's College,Ernakulam	International Conference	24-25 Jan. 2011
13.	<b>Dalit Rediscoveries</b>	Revisitations: The Politics of Rewriting Old Texts	St. Joseph's College, Irinjalakuda	UGC National Seminar	24 Mar. 2011
14.	<b>The Application of Theory in Literary Research (Resource Person)</b>	Workshop on Research Methodology	St. Teresa's College, Ernakulam	National	20 Oct. 2012
15.	<b>Digital Narratives: A Postmodernist Critique</b>	Narrative of Narratives	Sree Sankaracharya University of Sanskrit, Kalady	UGC National Seminar	27 Feb. 2013
16.	<b>Politics of Terror: Deconstructing Nation and Culture</b>	Representations of Power and Terror in Post 9/11 Discourses	S.H.College, Thevara	UGC National Seminar	28 Nov. 2013
17.	<b>Ritualizing/ Landscaping Resistance</b>	Sites of Resistance: Theory and Praxis	Sree Sankaracharya University of Sanskrit, Kalady	UGC National Seminar	18 Dec. 2013
18.	<b>Resistance and Literature</b>	Refresher Course	Academic Staff College, University of Calicut	Sate	03 Mar. 2014

19.	<b>Frontiers of English</b>	English as Medium of Global Communication	Cochin University of Science and Technology	National Workshop	05 Mar. 2014
20.	<b>Key note address: Perspectives of Research</b>	Research Oriented seminar : Perspectives 2014	Amrita School of Arts and Sciences, Kochi	National Seminar	10 Oct. 2014
21.	<b>Reconstructing the Orient</b>	Contemporary Asian Literatures in English: Explorations of Culture, Identity and Politics	M.E.S.Asmabi College, Kodungallur	UGC National Seminar	28 Oct. 2014
22.	<b>Writing and Landscape</b>	Eco-aesthetics and Literature	P.M.Govt College, Chalakkudy	National Seminar	05 Dec. 2014
23.	<b>New Perspectives in Literary Research</b>	Research Scholars Association Workshop for Research Scholars	Sree Sankaracharya University, Kalady	Regional Workshop in Research methods	15 Dec. 2014
24.	<b>Keynote Address</b>	Other/other Discourse of Difference	Carmel College, Mala	National Seminar	30 Dec. 2014
25.	<b>Resisting Narratives: The Politics of Narration of African – American and Native American Literatures</b>	New Worlds/New Words: Cultural Paradigms in English Literatures	Sree Sankaracharya University, Kalady	UGC National Seminar	29 Jan. 2015
26.	<b>Discourses of Everyday Life Keynote Address</b>	Everyday Life the Post Millennium Indian English Novels	Sree Sankaracharya University, Regional Centre, Thirur	UGC National Seminar	23 Mar. 2015
27.	<b>Vidhyamritm Lecture</b>	Perspectives on Research Methodology: Perspective, Theory, Critique	Amritha School of Arts and Science, Edappally, Kochi	Regional	28 Oct. 2015
28.	<b>Recent Trends in Literary Research</b>	Workshop on Research Methodology for Research Scholars	Sree Sankaracharya University, Kalady	University Workshop	13, 15 Jan. 2016

29.	<b>Valedictory Address</b>	Divergent Voices : New Contours in Postcoloniality	Nirmala College, Muvattupuzha	UGC National Seminar	23 Feb. 2016
30.	<b>Configuring Gendered Textualities</b>	Cerebrations on Literature in the Changing Cultural Scenario	Sree Sankaracharya University, Regional Centre, Thiruvananthapuram	UGC sponsored National Seminar	11 Mar. 2016
31.	<b>Contemporary Canons in Indian English Literature</b>	Radio Talk	AIR Thrissur	Commissioned Talk	8.00 PM, 29 Sept. 2016
32.	<b>Inaugural Address</b>	Body as Text: Praxis, Politics and Polimics.	S.H.College Thevara	National Seminar	19 Dec. 2016

#### XIV List of Publications

##### A. ENGLISH

###### (a) Books:

1. *Comparative Indian Literature*. Kochi: Bharatiya Sahitya Pratishthan, 1998.
2. *Writing the Female: A Study of Kamala Das*. Kochi : Bharatiya Sahitya Pratishthan, 1998.

###### (b) Articles:

1. "Revisionist Mythmaking and Feminist Malayalam Poetry." *Comparative Indian Literature*. Kochi: Bharatiya Sahitya Pratishthan, 1998.
2. "A Feminist in the Workshop." *Malayalam Literary Survey*. Vol.19. No.4 (October-December 1997):60-66.
3. "Forked Tongues: Multiple Voices in Kamala Das's *My Story*." *Indian Research Essence*. Vol. I: No.1 & 2:9-25.
4. "Dalit Literature," *Malayalam Literary Survey*. Vol.23. No.3 (July-September 2001): 15-23.

5. "Interrogating Valmiki: Textual Politics in Ramayana." *Malayalam Literary Survey*. Vol.27.No.2. (April – June 2005): 22-30.
6. "A Fest for Seeing the Welfare." *Kerala Calling* .Vol. 28.No.11 (Sept. '08): 8 – 11.
7. "Writing and Landscape." *Proceedings of UGC National Seminar on Eco-feminism and Cultural Concerns*. Ed. Mariyamma Varghese.2009.
8. "E-fiction: A Postmodernist Critique." *UGC Sponsored National Seminar on Multimodality, Multilingualism, Multiliteracies: New Pedagogies for New Times*. Ed. Latha Nair. Jan 2011:92-99.
9. "Dalit Rediscoveries." *Proceedings of UGC National Seminar on Revisitations: The Politics of Rewriting Old Texts*. Ed. Rani Paul Ukkari. March 2011: viii-xii.
10. "Narrating (Hi) story: A New-Historicist Reading of *The Enchantress of Florence*." *Journal of Literature and Aesthetics*. Volume 12 No.1 (Jan-June 2012): 24-32.
11. "Ideology as Articulating Identity." *Malayalam Literary Survey*. Volume 31 No. 4 – Volume 33. No. 2 (October 2010 – June 2013): 36-39.
12. "A Committed Teacher Happens." *Rajagiri Pallikkutam*. Volume -2. Issue 6 (November 2014): 15 – 17.

**(c) References:**

1. "Feminine Sensibility: A Critique". Book Review. A.V.Swaminathan . *The Hindu Open Page*. 23 Feb. 1999: 4.
2. "Book Review". P. Radhika. *Journal of Literature and Aesthetics*. Vol.7. No.1 (January-June 1999): 108-09.
3. "Technology to the Aid of English Students." *The Hindu*. Sunday, 26 July, 2009: 2.

## B. MALAYALAM

### (a) Books:

1. **Streerachana Darsanam: Oru Avalokanam.** Kottayam: NBS, 1998.
2. **Streerachanayude Sountharyasastram .** Chengannur: Rainbow Publishers, 2008.

### (b) Articles:

1. “Kavitha Oru Vimochanamantam: Feminist Kavithayuda Prathyayasasthram.” *Sargadhara*. Vol.6 (November 1997): 54-56.
2. “Wole Soyinka.” *Bhashaposhini*. Vol.21. No.6 (November 1997): 54-56.
3. “Ente Kadhayile Bahuswarangal.” *Bhashaposhini*. Vol.21. No.10. (March 1998):28-32.
4. “Sirarogavum Sahityavum.” *Mathrubhumi Weekend Magazine*. 25 October 1998 and 1 November 1998.
5. “Agnisakshi: Oru Punarvayana.” *Mathrubhumi Weekly*. Vol.77: No.19 (4 July 1999): 18-23 and Vol.77. No.20 (11 July 1999): 45-49.
6. “Madhavikuttiyude Mathaparivarthanam.” *Kumkumam*. Vol.35.No.23 (6 February 2000): 8-11.
7. “Feminisathile Adhunokotharatha.” *Feminism*. Vol. 1.Ed. Jancy James, Thiruvananthapuram: Kerala Bhasha Institute, 2000: 191-215.
8. “Mukundante Vilapangal .” *Sushikham* Vol. 2. No.7, 8 and 9 (Aug, Sept, Oct 2005).

### (c) References :

1. “Stree Swantham Jeevarakthamanu Kavyrachanayil Aksharangalakkimattunnath.” Book Review. M.K.Sanoo, *Kumkumam*. Vol.33.No.50( 16 August 1998):19-21.
2. “Pusthaka Parichayam.”Book Review. Anon, *Mathrubhumi Weekend Magazine*. 24 January 199: iii.



3. “Sthreeyezhuthinte Sidhanthapakshangal.”Book Review. Balachandran Vadakkadath. **Samakalika Malayalam**. Vol.3.No.2 (21 May 1999).
4. “Vanitha Sahitya Darshanathepatti Oru Nalla Grandham.”Book Review. M.K.Sanoo, **Kumkumam**. Vol.35. No.6( 10 October 1999): 49.

## RESEARCH GUIDANCE

### XV – (a) PhDs Produced

Sl. No.	Name of the Research Scholar	Title	Date of Award	Placement
01.	Veena Vijaya	Re-inventing Identity: A Study of Race, Gender and Class in the Novels of Toni Morrison ( <b>Awarded</b> )	21/01/2009	Asst. Professor, Kuwait Open University
02.	Shaju N.O	Cultural and Identity Politics in African-American Fiction ( <b>Awarded</b> )	21/01/2009	Asst. Professor, Kuwait Open University
03.	Varghese K.J	English Language Teaching Through Information Communication Technology ( <b>Awarded</b> )	09/02/2009	Assoc. Professor, Christ College, Irinjalakuda
04.	Johnson K.M.	Narrative as History: The Search for Counter Culture and Alter-nation in the Works of Amitav Ghosh ( <b>Awarded</b> )	15/05/2009	Assoc. Professor, SH College, Thevara
05.	Anjaly Abraham	Writing the Black Woman: A Study of Race and Gender in Alice Walker’s Novels ( <b>Awarded</b> )	21/12/2009	Asst. Professor, MA College, Kothamangalam
06.	Tom C.Thomas	Aesthetic of Redemptive Discourses: A Structuralist Reading of Khalil Gibran ( <b>Awarded</b> )	21/12/2009	Asst. Professor, SH College, Thevara
07.	Sajo Jose	Reconstructing the Past: A Postmodernist Critique of the Select Plays of Edward Bond. ( <b>Awarded</b> )	04/08/2011	Asst. Professor, St. Joseph College, Irinjalakuda

<b>08.</b>	Juby V.A.	The Politics of Narration: A Postcolonial Reading of Karnad's Plays ( <b>Awarded</b> )	17/08/2011	Higher Secondary School teacher (Senior)
<b>09.</b>	Gayathri Devi M.S	The Politics of Translation: A Critique of Orientalist Translations of Eastern Classics ( <b>Awarded</b> )	18/02/2012	Asst. Professor, MG College, TVM
<b>10.</b>	Rani Mathew	Revision as Art and Medium: Revisionist Mythmaking and Feminist English Poetry ( <b>Awarded</b> )	18/02/2012	Assoc. Professor & HOD (Rtd.) Nirmala College, Muvattupuzha
<b>11.</b>	Dhanya Ravindran R.K	Englising the Female Subaltern: The Politics of Translating Resistance in Women's Autobiography ( <b>Awarded</b> )	04/09/2012	Asst. Professor, Govt. Polytechnic, Kalamassery
<b>12.</b>	Sreena K.	Semiotic/Cultural Transference in Film Adaptation ( <b>Awarded</b> )	19/10/2013	Asst. Professor, Amrita School of Arts and Science, Edappally
<b>13.</b>	Harilekshmi V.S	Mediation of History in Visual Narratives :A Semiotic Study of Select Visual Media Genres ( <b>Awarded</b> )	25/04/2014	Asst. Professor, SN College for Women, Kollam
<b>14.</b>	Reeja Sreedharan	Constructing Diasporic Identity: A Comparative Critique of Select Diasporic Women's Fiction. ( <b>Awarded</b> )	21/06/2014	Assoc. Professor, SN College, Nattika
<b>15.</b>	Rose Mary Palatty	Engendering Power Relations: A Feminist Reading of The Select Novels of Elfriede Jelinek. ( <b>Awarded</b> )	21/06/2014	Asst. Professor, SS College, Kalady
<b>16.</b>	Dillu Mary Rose	The Politics of Maternity Discourses : A Feminist Critique of Select Women's Fiction ( <b>Awarded</b> )	18/08/2014	Asst. Professor, SH College, Thevara

17.	Parvathy U	The Politics of Marginal Discourses: A Study of Racial/Cultural Disability in Select Works of Native American, Canadian and Australian Novelists (Awarded)	22/12/2015	Asst. Professor, SN College, Kollam
18.	Sujitha. V.S.	Constructing the Female: Narrative Interface Between Literature and Film. (Submitted)		Asst. Professor, St. Joseph College, Irinjalakuda
19.	Vrinda Varma	Constructing Women Identities Through Food Narratives (Submitted)		Asst. Professor, SKV College, Thrissur (Fulbright Scholar)

#### XV – (b) MPhils Produced

Sl. No.	Name of the Research Scholar	Title	Year of Admission	Year of Award	Placement, if any
01.	Sureshkumar S	Pronunciation Problems in English Language Teaching: A Critical Study	2004	2005	Asst. Professor, University College, TVM
02.	Anjali Abraham	Writing the Black Woman: A Study of Race and Gender in Alice Walker's <i>The Color Purple</i>	2005	2006	Asst. Professor, MA College, Kothamangalam
03.	Pretty John P.	Voicing the Bell Jar : A Feminist Critique of Sylvia Plath's <i>The Bell Jar</i>	2005	2006	Asst. Professor, St. Joseph College, Irinjalakuda
04.	Rani Mathew	Re-visioning Female Identity. A Feminist Reading of Anne Sexton's <i>Transformations</i>	2005	2006	Assoc. Professor, Nirmala College Muvattupuzha
05.	Shaju N.O	Cultural and Identity Politics in Ralph Ellison's <i>Invisible Man</i>	2005	2006	Asst. Professor, KOU

06.	Veena Vijaya	Reinventing Identity: A Study of Race, Gender and Class in Toni Morrison's <i>Tar Baby</i>	2005	2006	Asst. Professor, KOU
07.	Anu Kuriakose	Voicing from the Attic: A Study of Race and Gender in <i>Wide Sargasso Sea</i> .	2006	2007	-
08.	Dhanya Raveendran R.K	Englising the Native Woman: The Politics of Translating Resistance in <i>Mother Forest</i>	2006	2007	Asst. Professor, Govt. Polytechnic, Kalamassery
09.	Jisha Susan Paul	Speaking from the Margins: A Subaltern Critique of Select Plays of Mahasweta Devi	2006	2007	-
10.	Juby V.A.	Politics of Narration in <i>Hayavadana</i> :A Post colonial Reading	2006	2007	Higher Secondary School Teacher
11.	Malini K.P.	Engendering Homer: A Feminist Reading of <i>The Penelopiad</i>	2006	2007	-
12.	Rakhi M.R.	Rewriting Forster: A Study of Race, Gender and Class in <i>On Beauty</i>	2006	2007	Asst. Professor, Amrita Viswa Vidyalaya, Coimbatore
13.	Sreena K.	The Visual/Cultural Politics of Adaptation : A Study of <i>The Da Vinci Code</i>	2006	2007	Asst. Professor, Amrita Viswa Vidyalaya, Coimbatore
14.	Sreevidya M	Mothering the Demon: A Psychoanalytic Feminist Reading of <i>We Need To Speak About Kevin</i>	2006	2007	-
15.	Subhi Tresa Sebastian	The Politics of Reading and Reception: A Critique of <i>The Da Vinci Code</i>	2006	2007	Asst. Professor, SH College, Thevara
16.	Suja R.N	Landscaping Resistance: An Eco-aesthetic Reading of Select Plays of Wole Soyinka	2006	2007	-

17.	Indu Rajasekharan (Gandhigram Rural Institute, Deemed University)	Rediscovering the New Woman: A Feminist Reading of Shashi Deshpande's <i>That Long Silence</i>	2006	2007	Asst. Professor, Govt. Women's College, TVM
18.	Kala Renjini R	Narrative as Ideology: A Postcolonial Critique of <i>The Inheritance of Loss</i>	2007	2008	-
19.	Mary Limna Viswas	Decolonising the Body: A Black Feminist Reading of Angelou's <i>I Know Why the Caged Bird Sings</i>	2007	2008	Symbiosis International School, Pune
20.	Rose Mary Palatty	Cultural and Identity Politics in <i>Cloud Atlas</i>	2007	2008	Asst. Professor, SS College, Kalady
21.	Sajo Jose	Narrating the Postmodern: A Critique of <i>The Blind Assassin</i>	2007	2008	Asst. Professor, St. Joseph College, Irinjalakuda
22.	Sujitha V.S.	White Skin, Black Mask: The Politics of Narration in J.M. Coetzee's <i>Disgrace</i>	2007	2008	Asst. Professor, St. Joseph College, Irinjalakuda
23.	Swapna K.M	Reconstructing Female Identity: A Feminist Reading of Pratibha Ray's <i>Yajnaseni</i>	2007	2008	-
24.	Anila Chandran	Normalising the Deviants: A Study of Gender and Sexuality in <i>The Night Watch</i>	2008	2009	Asst. Prof, NSS College, Nilamel
25.	Reeja Sreedharan	Smithing Diasporic Identity: A Critique of <i>Unaccustomed Earth</i>	2008	2009	Assoc. Professor, SN College, Nattika
26.	Ansa Andrews	The Agony of Being Gendered Twice: A Queer Reading of <i>Middlesex</i> .	2009	2010	Asst. Professor, HB College, Melukavu
27.	Divya P	Constructing Diasporic Identity: Identity Politics in <i>The Inheritance of Loss</i> .	2009	2010	Higher Secondary School Teacher

28.	Harilekshmi V.S	Between History and Fiction: Narrative Interface in <i>The Enchantress of Florence</i>	2009	2010	Asst. Professor, SN College, Kannur
29.	Jubimol K.G	A Narrative in Search of Possibilities: A Bakhtinian Reading of <i>The God of Small Things</i> .	2009	2010	-
30.	Vinaya Bhaskaran	Digital (Re) Mediation of E-fiction: Foucauldian Reading.	2009	2010	Asst. Professor, NSS College, Manjeri
31.	Shanthini P.N	Syncratising the Dialectics of Advaita in <i>On the Road To Freedom</i>	2010	2011	-
32.	Sreelakshmi. N	Visualising Diasporic Identity: A Critique of Select Indian Diasporic Films	2010	2011	-
33.	Biju K.V	Representing Cultural Resistance: A Postcolonial Reading of George Lamming's <i>In the Castle of My Skin</i> .	2011	2012	-
34.	Dillu Mary Rose	The Politics of Maternity Discourse: A Feminist Critique of <i>Room</i> .	2011	2012	Asst. Professor, SH College, Thevara
35.	Parvathi P.K.	Time and Space in <i>House of Leaves</i> : A Postmodern Critique	2012	2013	IIT Chennai
36.	Parvathy U.	The Politics of Disability Discourses: A Study of Racial/ Cultural Disability in <i>Gardens in the Dunes</i>	2012	2013	Asst. Professor, SN College, Kollam
37.	Shijo Varghese	Mapping Discursive Violence: A Critique of <i>Fly Away Peter</i>	2012	2013	Asst. Professor, SH College, Thevara
38.	Suja Backer	Translating Basheer: A Bakhtinian Critique	2012	2013	-
39.	Aparna Ros .P	Mapping the Subcultures: A Cultural Critique of Robert Bolano's <i>The Savage Detectives</i>	2013	2014	IIT Mumbai

40.	Deepa. K.K.	Forging Black Sisterhood : A Study of Black Lesbianism in <i>The Color Purple</i> and <i>Sula</i>	2013	2014	-
41.	Elizabeth Antony	Re-visioning Caste and Gender: A Dalit Critique of Select Poems of Meena Kandasamy	2013	2014	Asst. Professor, Providence College, Kozhikode
42.	Lekshmi. G	Politics of Gaze in <i>The Chilappatikaram</i> : Feminist Ethos and Body Politics in the Epic Tale of Kannaki	2013	2014	-
43.	Thasneem. A	Cat/Woman Analogy : A Cultural Critique	2013	2014	-
44.	Krupa	An Ecocritical Reading of <i>Saundarya Lahari</i>	2014	2015	Asst. Professor, Vivekananda College, Kunnankulam
45.	Manjusha Susan George	The Effectiveness of Teaching Grammar Through Facebook and Mobile Phones	2014	2015	-
46.	Minu Balakrishnan	Narrative as Resistance: A Critique of Narrative Discourses in <i>Storyteller</i>	2014	2015	Asst. Professor, NSS College, Cherthala
47.	Nikhitha Susan Jacob	Neutralizing L1 Influences Among Upper Primary Students Using Multimedia	2014	2015	-
48.	Deepak.O. Nair	A Cultural/ Semiotic Critique of Select Malayalam Films	2015	2016	-
49.	Sruthi.V.S.	Poetry as Resistance : A Cultural Critique of <i>A Second Sunrise</i>	2015	2016	Higher Secondary School Teacher
50.	Suja Mathew	Towards a Dystopian Apocalypse : A Cultural Critique of <i>Satantango</i>	2015	2016	Asst. Professor, Govt. College, Chalakudy
51.	Aleena.S.	Archiving Ideology : A Foucauldian Critique of Select Children's Discourses	2015	2016 GS	-

52.	Anju Harikumar	Spacing the Third Gender : A Queer Critique of <i>Chitrangada</i> and <i>Ardhanari</i>	2015	2016 GS	-
53.	Ardra.B	Consumer as Victim : The Stabilizing of Gender Stereotypes in Malayalam Soaps	2015	2016 GS	-
54.	Sneha.R. Pillai	Landscaping the Female Body: A Feminist Critique of <i>Megaduta</i> and <i>Lalithasahasranama</i>	2015	2016 GS	-
55.	Sreya.O.C.	The Object and the Objectified : A Study of Woman as Consumer and Commodity in Advertisements	2015	2016 GS	-
56.	Lakshmi Sree C J	Gendering the Tribe: A Subaltern Critique of Select Indian Films on Tribal Women	2016	2017 GS	
57.	Fathimath Sahla	Configuring the Queer Arab Muslim Self: A Queer Critique of Saleem Haddad's <i>Gaupa</i>	2016	2017 GS	
58.	Anju Unny	Configuring Paradigms of Ecospirituality: An Ecofeminist Critique of Alice Walker's <i>Now is the Time to Open Your Heart</i>	2016	2017 GS	Higher Secondary School Teacher

#### XVI – (a) Research in Progress (PhD.)

Sl. No.	Name	Title	Year	Progr amme	Designation, if any
01.	Pretty John P.	Portrait of the Writer as Woman: A Study of Creativity and Sexuality in Select Women's Fiction.	2007	PhD	Asst. Professor, Carmel College, Mala
02.	Anilesh. T.T	Problematizing the Body: A Political Interrogation of the Cultural Formation of the Body.	2011	PhD	Higher Secondary Teacher



03.	Suja Backer	Translating Cultural Resistance: A Reading of Select Translations of Vaikom Mohammed Basheer.	2012	PhD	-
04.	Tania Mary Vivera	Reading Minds: A Cognitive Narrative Analysis of Select Multimodal fiction	2013	PhD	Asst. Professor, St. Teresa's College, Ernakulam
05.	Jaime Chithra.. K. S	The Politics of the Body: Translating Women's Poetry	2013	PhD	-
06.	Aleena. S	Virtual Politics of Gender: Problematising Female Identity in Select Cyber Culture Discourses	2016	PhD (GS)	-
07.	Anju Harikumar	The Politics of the Womb: Rethinking Female Sexuality in Select Indian Films	2016	PhD (GS)	-

#### XVI – (b) Research in Progress (MPhil.)

01.	Anjali Saleem	The Political Cauldron: A Cultural Critique of <i>The Ministry of Utmost Happiness</i> .	2016	2017 Gender Studies	-
02.	Athira P R	Decolonising the Body and the Mind: A Feminist Critique of <i>When I Hit You</i> or, <i>The Portrait of the Writer as a Young Wife</i>	2016	2017 Gender Studies	-
03.	Anila Roshan Joy	Female Identity and Creative Cooking: A Study of <i>Edible Woman</i> and <i>The Alphabet Soup for Lovers</i>	2016	2017 Gender Studies	-